

ARTS AND CARVING

 Tai Poutini
Polytechnic
NEW ZEALAND



CONTENTS

About Tai Poutini Polytechnic	2
Programmes	
NZ Certificate in Arts and Design (Level 3)	4
NZ Certificate in Arts and Design (Level 4)	6
NZ Diploma in Jade & Hard Stone Carving (Level 5)	10
Entry Criteria	12
How to Apply	15
Contact Details	16

ABOUT TPP TAI POUTINI POLYTECHNIC

At TPP we're serious about education. Our tutors are all experts in their field, have excellent industry connections and are passionate about teaching. They want you to learn the skills you need to succeed. We offer a wide range of practical programmes, with a focus on vocational education and applied skills.

All TPP programmes have NZQA approval and are designed to give you a strong foundation in your chosen career.

Tai Poutini Polytechnic has campuses in Auckland, Christchurch, Greymouth, Westport and Wanaka, and offers industry training throughout NZ.

Applying to enrol as a student at Tai Poutini Polytechnic is simple. If you require more information or wish to speak directly with a tutor please email us at:
study@tpp.ac.nz or call 0800 TPP INFO.



NZ CERTIFICATE IN ARTS AND DESIGN (LEVEL 3)

LEVEL: Level 3

CREDIT VALUE: 60 credits

AWARDS: New Zealand Certificate in Arts and Design (Level 3)

DURATION: 18 weeks, full time (excludes holidays)

START DATE: 18 February 2019

END DATE: 5 July 2019

LOCATION: Greymouth

2019 DOMESTIC FEE:

Visit www.tpp.ac.nz for further information on fees

Conditions apply. Visit www.tpp.ac.nz/conditions

WHAT WILL YOU STUDY?

Turn your passion for art and sculpture into a lifelong career with Tai Poutini Polytechnic's Jade and Hard Stone Carving programmes. The training teaches students the core skills and gives the understanding of the industry which they need to enter the busy carving world. You'll also learn techniques and design skills that will allow you to create highly desirable one-off pieces of work. Former students have competed against New Zealand's top carvers in national competitions and taken away top honours - you'll be able to put your skills to the test in a real world environment as tutors put you in touch with industry.

Students will be encouraged to engage in creative exploration, personal growth, independent study and the development of work ethics suitable for the industry. The learning environment will foster group evaluation and critique to promote reflection and development of critical and analytical skills.

CORE ELEMENTS

The New Zealand Certificate in Arts and Design (Level 3) programme provides learning experiences that enable students to develop the core knowledge, skills and personal attributes needed to gain employment in entry level positions in the New Zealand artistic carving industry.



*Conditions apply



Artist: Brent Scott

Graduates of this qualification will be able to:

- Understand the implications of the Treaty of Waitangi for hard stone carving in Aotearoa New Zealand
- Develop an understanding of the geology and properties of different stones and how they react to processing
- Demonstrate an understanding of carving design concepts and techniques, and apply these to carving hard stone and jade to a set brief
- Explore potential education and employment pathways
- Collaborate with others, select and present work in context

PROGRAMME STRUCTURE AND WORKLOAD

The programme balances classroom-based theory with a range of practical learning projects to assist students to achieve the New Zealand Certificate in Arts and Design (Level 3).

FURTHER STUDY PATHS

NZ Certificate in Arts and Design (Level 4)

CAREER OPPORTUNITIES

The overall aim of the New Zealand Certificate in Arts and Design (Level 3) programme is to provide learning experiences that enable students to develop the core knowledge, skills and personal attributes sought by employers and required for basic entry level positions.

NZ CERTIFICATE IN ARTS AND DESIGN (LEVEL 4)

LEVEL: Level 4

CREDIT VALUE: 60 credits

AWARDS: New Zealand Certificate in Arts and Design (Level 4)

DURATION: 18 weeks, full time (excludes holidays)

START DATE: 22 July 2019

END DATE: 6 December 2019

LOCATION: Greymouth

2019 DOMESTIC FEE:

Visit www.tpp.ac.nz for further information on fees

Conditions apply. Visit www.tpp.ac.nz/conditions

WHAT WILL YOU STUDY?

Take your jade and hard stone carving skills to the next level and boost your employment prospects with TPP's higher level carving programme. The New Zealand Certificate in Arts and Design (Level 4) builds on the skills students learn in the Level 3 programme, preparing them to turn their passion for art and sculpture into a real career.

Unique to New Zealand, TPP's carving programmes are respected by industry and graduates are sought-after for entry-level positions. Many former students have also gone on to set up their own successful carving businesses.

In this programme, students take more responsibility for the conceptual and creative processes and applying these to their carving skills.

Potential students:

- may already have some artistic experience, and/or
- may wish to learn a new and unique skill for personal development, and/or
- may wish to gain employment in the hard stone and/or jade carving industry.

CORE ELEMENTS

Graduates will be prepared for entry level positions in industry, or be able to go onto higher level study and further artistic exploration. It is expected that graduates will be able to produce simple regular pieces suitable for commercial production, but further on-the-job training may be required to meet industry production requirements.

Graduates with this qualification will be able to:

- Apply fundamental, conceptual and research skills in the production of hard stone and jade carving
- Select and apply creative processes using a broad range of diverse techniques to solve problems in response to a given brief
- Manage projects under broad guidance taking into account work practices and the fundamentals of ethics
- Select and present work in context and analyse within conventions and contexts of hardstone and jade carving

PROGRAMME STRUCTURE AND WORKLOAD

The programme balances classroom-based theory with a range of practical learning projects to assist students to achieve the New Zealand Certificate in Arts and Design (Level 4).

Graduates of the Level 4 programme will build on the knowledge and skills achieved in the New Zealand Certificate in Arts and Design (Level 3).

FURTHER STUDY PATHS

NZ Certificate in Arts and Design (Level 5)

CAREER OPPORTUNITIES

Graduates of the Level 4 New Zealand Certificate in Arts and Design will be prepared for entry level positions in industry, or be able to go onto higher level study and further artistic exploration.

I'm already a carver – using shells and creating traditional Chamoru designs – and was looking for ways to enhance my skills. I thought exploring another medium, such as stone, would be really interesting, and I wanted to learn more about Maori culture and worldview.

I always try to keep spirituality, good intentions, humility and respect at the heart of my work. The tutor is amazing; she brings a spiritual and cultural context to everything we do. It's exceeded my expectations. I feel comfortable and confident I'm in the right space doing the right thing.

VERONICA SALAS

Guåhan (Guam)

**Certificate in Jade and
Hard Stone Carving**

WHAT IS MEANT BY HARD STONES?

Hard stones are those that can be carved using lapidary techniques, with diamond grinding equipment rather than a chisel and mallet. This includes nephrite, jadeite, serpentine, bowenite, marble, quartz, argillite and many others.

WHAT DO I NEED TO PURCHASE FOR THE PROGRAMME?

Students are required to purchase their own stationery. The stone and other materials needed to fulfil curriculum requirements are provided by Tai Poutini Polytechnic. Students are able to use their own stone for course work, but there will be no reimbursement of fees for this. A basic set of tools will be supplied. Students will replace worn tools at their own expense and collect and build their own set of tools and resources.

TOOL REQUIREMENTS FOR THE COURSE

For information on tools required for this course, please contact our tutor on 0800 TPP INFO

OUR FACILITIES

Each student has their own workstation to use with purpose built grinding units and a wide range of diamond wheels and diamond grinding tools. The studio is complete with a separate room housing the trim saw and drill press for core drilling. Each station has an industrial handpiece and students are issued with a basic starter set of diamond burrs to use with the handpiece for programme work. Dry dust is removed from the working environment via the dust extraction unit, making the workshop a safe and pleasant place to learn to carve.

CAREER OPPORTUNITIES

Jade carver and sculptor. Students have either gained employment in the jade carving industry or have set up their own jade studios. Others often go on to jewellery/art and education in other polytechnics and universities.

JADE AND HARD STONE CARVING PATHWAYS

- NZ Certificate in Arts and Design (Level 3)
- NZ Certificate in Arts and Design (Level 4)
- Diploma in Jade and Hard Stone Carving (Level 5)

DIPLOMA IN JADE & HARD STONE CARVING (LEVEL 5)

LEVEL: Level 5

CREDIT VALUE: 120 credits

AWARDS: Diploma in Jade & Hard Stone Carving (Level 5)

DURATION: 34 weeks, full time (excludes holidays)

START DATE: 18 February 2019

END DATE: 22 November 2019

LOCATION: Greymouth

2019 DOMESTIC FEE:

Visit www.tpp.ac.nz for further information on fees

WHAT WILL YOU STUDY?

Graduates of the Diploma in Jade and Hard Stone Carving (Level 5) are able to apply technical carving knowledge and skills to their own artistic exploration and design of carving jade and hard stones. Graduates will be prepared for self-employment, employment in industry and/or higher level study and personal exploration. It is expected that graduates at this level will be able to produce unique creative works of art for exhibition or commission. You will complete a number Design and carving projects based on given brief and Independent design and carving project based on a brief developed by the student and agreed with tutor. The overall purpose of the Diploma is to develop the creative design process and enhance learner's artistic interpretation of jade and hard stone carving.

Conditions apply. Visit www.tpp.ac.nz/conditions

CORE ELEMENTS

- Design and carving project based on given brief.
- Tikanga Māori, design process, 3D drawing, 3D modelling, Pounamu carving.
- Historical and contemporary study of Māori, Asian and European Pounamu/ jade carvers.
- Presentation project, photography and portfolio.
- Independent design and carving project based on a brief developed by the student and agreed with tutor. Marae or studio based.

PROGRAMME STRUCTURE AND WORKLOAD

The Diploma in Jade and Hard Stone Carving (Level 5) is a local programme consisting entirely of provider standards as no unit standards at this level, or national qualifications, exist. It is a 34 week, full-time programme, although it can be completed part-time over several years.

Artist: Nikita Stevenson



ENTRY CRITERIA

NEW ZEALAND CERTIFICATE IN ARTS AND DESIGN LEVEL 3

Applicants must meet the following criteria:

- NCEA Level 2 credits in English and Mathematics.
- Applicants for whom English is a second language must meet IELTS (or equivalent) Level 5.5 or above.

Special Notes:

- Special Entry may be granted where evidence exists that the applicant can successfully complete the programme. Please contact the Polytechnic for details.

Advice to applicants:

- Candidates must possess the physical capacity to engage in the practical carving components of the programme.
- Diagnostic literacy testing may be conducted to identify applicants requiring support. Students identified as requiring support / assistance in coping with tertiary level study will be supported by the polytechnic Student Support Services.

NEW ZEALAND CERTIFICATE IN ARTS AND DESIGN LEVEL 4

Applicants must meet the following criteria:

- NCEA Level 3 credits in English and Maths or
- Having completed the TPP Level 3 programme or equivalent study in the 'Arts' field or appropriate experience in the carving industry.
- Applicants for whom English is a second language must meet IELTS (or equivalent) Level 5.5 or above.

Special Notes:

- Special Entry may be granted where evidence exists that the applicant can successfully complete the programme. Please contact the Polytechnic for details.

Advice to applicants:

- Candidates must possess the physical capacity to engage in the practical carving components of the programme.
- Diagnostic literacy testing may be conducted to identify applicants requiring support /assistance in coping with tertiary level study will be supported by the polytechnic Student Support Services.
- School leavers wanting to study on the NZ Certificate in Arts and Design (Level 4) programme would be best to have studied Visual Arts and/or Graphics and Design, as well as English and Maths unit standards at secondary school.

DIPLOMA IN JADE AND HARD STONE CARVING LEVEL 5

Applicants must meet the following criteria:

- NCEA level 2 credits in English and Maths
- Completion of the Certificate in Jade and Hard Stone Carving (Level 4) (or equivalent).
- Some courses have prerequisites – see Course Descriptors in Section K for details.
- Applicants for whom English is a second language must meet IELTS (or equivalent) Level 6 or above.

Special Notes:

- Special Entry may be granted where evidence exists that the applicant can successfully complete the programme. Please contact the Polytechnic for details.

Advice to applicants:

- Candidates must possess the physical capacity to engage in the practical carving components of the programme.
- Diagnostic literacy testing may be conducted to identify applicants requiring support /assistance in coping with tertiary level study. Such applicants will be encouraged into the Academic Skills elective.

We do not set a closing date for applications. The Polytechnic reserves the right to not accept late applications, i.e., after the programme has started.

You will be offered a place subject to meeting the entry and selection requirements and the availability of places on the programme.

The Polytechnic reserves the right to cancel, prior to commencement, any programme which does not attract a minimum number of students.



HOW TO APPLY

**Check out our website or contact us if you have further questions about entry requirements for your chosen programme
We look forward to hearing from you.**



1

Decide on your programme

2

Either free phone 0800 TPP INFO (within NZ only) and ask for an application pack or click the 'Enrol Now' link on our website

3

Complete and return your enrolment form (please get in touch if you need help). We'll assess your application and get back to you as soon as we can

Full entry criteria and selection criteria available at www.tpp.ac.nz

For further info on awards and scholarships please refer to our Student Information Brochure

CONTACT DETAILS

TPP

0800 TPP INFO

(03) 769 9400

www.tpp.ac.nz/jade

study@tpp.ac.nz

Private Bag 607

Greymouth 7840

v20181120

THE TAI POUTINI "EDGE"

Tai Poutini is nestled between the wild Tasman Sea and the grand Southern Alps. People who live on the West Coast know what it takes to live on the edge. Confidence, skills and a "can do, will do" attitude set them apart.

TPP graduates are out there on the edge doing it!

He aha te mea nui o te ao?

He tangata, he tangata, he tangata!

What is the most important thing in the world?

It is people, it is people, it is people!