

Hard Stone & Jade Carving

0800 TPP INFO
tpp.ac.nz



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About Us

At Tai Poutini Polytechnic we're serious about education. Our tutors are all experts in their field, have excellent industry connections and are passionate about teaching.

We are part of Te Pūkenga, the national vocational tertiary education provider, with campuses on the West Coast and other NZ locations. This means we have access to more resources, can provide more options and flexibility for learners and we have plenty of opportunities for innovation.

Once fully established, Te Pūkenga will provide a flexible combination of campus-based, online and work-based learning to meet the needs of learners and employers. We are playing a big part in the sector reforms, testing new ideas, being proactive with initiatives and focusing on getting great outcomes for our learners.

Applying to enrol as a student at Tai Poutini Polytechnic is simple. If you require more information or wish to speak directly with a tutor please email us at: study@tpp.ac.nz or call 0800 TPP INFO.

New Zealand Certificate in Arts & Design

Hard Stone and Jade Carving | Level 3

LEVEL

03

CREDITS

60



AWARD: NZ Certificate in Arts and Design (Level 3)

DURATION: 18 weeks, full-time (excluding holidays)

LOCATION: Greymouth

START DATES AND DOMESTIC FEES:
Visit www.tpp.ac.nz/arts

Conditions apply. Visit www.tpp.ac.nz/conditions

Turn your passion for art and sculpture into a lifelong career with Tai Poutini Polytechnic's Hard Stone and Jade Carving programmes.

You will learn industry core skills including production techniques, and understanding needed to enter the busy world of stone carving and rock sculpture. You'll also learn techniques and design skills that will allow you create highly desirable one-off pieces of work.

Former students have competed against New Zealand's top carvers in national competitions and taken away top honours – you'll be able to put your skills to the test in a real world environment as tutors put you in touch with industry.

You'll be encouraged to engage in creative exploration, personal growth, independent study and the development of work ethics suitable for industry. A collaborative on-campus environment helps you and your peers develop analytical and critical skills improving your work as you progress throughout the course.



Artist: Darryn Rae

Core Elements

The NZ Certificate in Arts and Design (Level 3) programme provides learning experiences that enable students to develop the core knowledge, skills and personal attributes needed to gain employment in entry level positions in the New Zealand artistic carving industry.

Graduates of this qualification will be able to:

- Understand the fundamentals of ethical and legal issues related to hard stone and jade carving
- Develop an understanding of the geology and properties of different stones and how they react to processing/carving
- Demonstrate an understanding of design principles, creative processes and techniques. Then applying this understanding to carving hardstone and jade to a set brief
- Collaborate with other students, select and present pieces created in the context of course learnings

Programme Structure and Workload

The programme balances classroom-based theory with a range of practical learning projects to assist students to achieve the NZ Certificate in Arts and Design (Level 3).

Further Study Pathways

NZ Certificate in Arts and Design (Level 4)

Career Opportunities

The overall aim of the NZ Certificate in Arts and Design (Level 3) programme is to provide learning experiences that enable students to develop the core knowledge, skills and personal attributes sought by employers and required for basic entry level positions.

New Zealand Certificate in Arts & Design

Hard Stone and Jade Carving | Level 4

LEVEL

04

CREDITS

60

AWARD: NZ Certificate in Arts and Design (Level 4)

DURATION: 18 weeks, full-time (excluding holidays)

LOCATION: Greymouth

START DATES AND DOMESTIC FEES:
Visit www.tpp.ac.nz/arts

Conditions apply. Visit www.tpp.ac.nz/conditions

Take your hard stone and jade carving skills to the next level and boost your employment prospects with TPP's higher level carving programme.

The NZ Certificate in Arts and Design (Level 4) builds on the skills students learn in the Level 3 programme, preparing them to turn their passion for art and sculpture into a real career.

In this programme, students take more responsibility for the conceptual and creative processes and applying these to their stone carving skills which will allow to students to undertake more complex technical designs.

Potential students:

- may already have some artistic experience, and/or
- may wish to learn a new and unique skill for personal development, and/or
- may wish to gain employment in the hard stone and/or jade carving industry.



Core Elements

Graduates will be prepared for entry level positions in industry, or be able to go onto higher level study and further artistic exploration. It is expected that graduates will be able to produce simple regular pieces suitable for commercial production, but further on-the-job training may be required to meet industry production requirements.

Graduates with this qualification will be able to:

- Apply fundamental, conceptual and research skills in the production of hard stone and jade carving
- Select and apply creative processes using a broad range of diverse techniques to solve problems in response to a given brief
- Manage projects under broad guidance taking into account work practices and the fundamentals of ethics
- Select and prepare work for a simple exhibition

Programme Structure and Workload

The programme balances classroom-based theory with a range of practical learning projects to assist students to achieve the NZ Certificate in Arts and Design (Level 4).

Graduates of the Level 4 programme will build on the knowledge and skills achieved in the NZ Certificate in Arts and Design (Level 3).

Further Study Pathways

NZ Diploma in Arts and Design (Level 5)

Career Opportunities

Graduates of the Level 4 NZ Certificate in Arts and Design will be prepared for entry level positions in industry, or be able to go onto higher level study and further artistic exploration.



'I really enjoyed the programme I love learning and mastering new materials. The training gave me the practical skills I needed and I was motivated to turn that into a business.'

Ana Krakosky chose a career in Art and Design



What is meant by hard stones?

Hardstones are those that can be carved using lapidary techniques, with diamond grinding equipment rather than a chisel and mallet. This includes: nephrite, serpentine, bowenite, greywacke, marble, quartz, argillite and many others.

What do I need to purchase for the programme?

Students are required to purchase their own stationery. The stone and other materials needed to fulfil curriculum requirements are provided by Tai Poutini Polytechnic. Students are able to use their own non-New Zealand Jade stone for course work within reason, but there will be no reimbursement of fees for this. A basic set of tools will be supplied. Students will replace worn tools at their own expense and collect and build their own set of tools and resources.

Tool requirements for the course

For information on tools required for this course, please contact our tutor on 0800 TPP INFO



Artist: Robert Fraser

Our facilities

Each student has their own workstation to use with purpose built grinding units and a wide range of diamond wheels and diamond grinding tools. The workshop is complete with a separate room housing the trim saw and drill press for core drilling. Each station is set up with all the necessary carving tools and is supplied a basic starter set of diamond burrs to use with the hand piece for programme work. Dry dust is removed from the working environment via the dust extraction unit, making the workshop a safe and pleasant place to learn to carve.

Career opportunities

Jade carver and sculptor. Students have either gained employment in the jade carving industry or have set up their own jade studios. Others often go on to jewellery/art and education in other polytechnics and universities.

Hard Stone and Jade carving pathways

- NZ Certificate in Arts and Design (Level 3)
- NZ Certificate in Arts and Design (Level 4)
- NZ Certificate in Arts and Design (Level 5)

New Zealand Diploma in Arts & Design

Hard Stone and Jade Carving | Level 5

LEVEL

05

CREDITS

120

AWARD: NZ Diploma in Arts and Design

DURATION: 34 weeks, full-time
(excluding holidays)

LOCATION: Greymouth

START DATES AND DOMESTIC FEES:
Visit www.tpp.ac.nz/arts

Conditions apply. Visit www.tpp.ac.nz/conditions

Explore your art and turn your hardstone and jade carving ability into a career in the real world with TPP's New Zealand Diploma in Arts and Design (Level 5).

Graduates will master the ability to apply technical skills to their chosen design and art endeavours; they will be prepared for self-employment by creating unique designs suitable for production, employment in industry and/or higher level study and personal exploration. Graduates will produce

unique creative works of art for exhibition or commission, completing various design and carving projects based given or agreed briefs. The NZ Diploma aims to help you develop the creative design process and enhance your artistic interpretation of hard stone and jade carving.

Education Pathways

The qualification provides a pathway from:

- NZ Certificate in Digital Media and Design (Level 4)
- NZ Certificate in Arts and Design (Level 4)
- NZ Certificate in Creativity (Level 4)

Graduates of this qualification may wish to undertake further tertiary study at diploma or degree level in areas including the following:

- New Zealand Diploma in Arts and Design (Level 6)
- New Zealand Diploma in Creativity (Level 6)



“My time on the West Coast has really inspired my creative process, especially the lush forests everywhere. I enjoyed collecting the materials locally to create this piece and combine it with the beautiful stone we have.”

Emily Cannan - Hard Stone and Jade Carving Graduate

Entry Criteria

Hard Stone and Jade Carving Level 3

Applicants must meet the following criteria:

- NCEA Level 2 credits in English and Mathematics
- Applicants for whom English is a second language must meet IELTS (or equivalent) Level 5.5 or above

Special Notes:

- Special Entry may be granted where evidence exists that the applicant can successfully complete the programme

Advice to applicants:

- Candidates must possess the physical capacity to engage in the practical carving components of the programme
- Diagnostic literacy testing may be conducted to identify applicants requiring support. Applicants identified as requiring support / assistance in coping with tertiary level study will be supported by the polytechnic Student Support Services

Hard Stone and Jade Carving Level 4

Applicants must meet the following criteria:

- NCEA Level 3 credits in English and Maths or
- Having completed the TPP Level 3 programme or equivalent study in the 'Arts' field or appropriate experience in the carving industry
- Applicants for whom English is a second language must meet IELTS (or equivalent) Level 5.5 or above

Special Notes:

- Special Entry may be granted where evidence exists that the applicant can successfully complete the programme

Advice to applicants:

- Candidates must possess the physical capacity to engage in the practical carving components of the programme
- Diagnostic literacy testing may be conducted to identify applicants requiring support. Applicants identified as requiring support / assistance in coping with tertiary level study will be supported by the polytechnic Student Support Services



Artist: Tom Watkins

- School leavers wanting to study on the NZ Certificate in Arts and Design (Level 4) programme would be best to have studied Visual Arts and/or Graphics and Design, as well as English and Maths unit standards at secondary school

Hard Stone and Jade Carving Level 5

Applicants must meet the following criteria:

- Have successfully completed either the New Zealand Certificate in Hard Stone and Jade Carving Level 3 or Level 4 prior to commencing

study. Other similar qualifications or relevant industry experience may be considered as acceptable, at the discretion of the programme lead tutor

- Have their application reviewed by Tai Poutini Polytechnic staff
- Have evidence of appropriate language competency if English is not the applicant's first language of IELTS 5.5 (or equivalent) across all bands

We do not set a closing date for applications. The Polytechnic reserves the right to not accept late applications, i.e., after the programme has started.

You will be offered a place subject to meeting the entry and selection requirements and the availability of places on the programme.

The Polytechnic reserves the right to cancel, prior to commencement, any programme which does not attract a minimum number of students.



Artist: Stephanie Bloomfield

How to Apply

Check out our website or contact us if you have further questions about entry requirements for your chosen programme.

We look forward to hearing from you.

01

Decide on your programme

02

Either free phone 0800 TPP INFO (within NZ only) and ask for an application pack or click the 'Enrol Now' link on our website

03

Complete and return your enrolment form (please get in touch if you need help). We'll assess your application and get back to you as soon as we can

Full entry criteria and selection criteria available at www.tpp.ac.nz

For further info on awards and scholarships please refer to our Student Information Brochure

The Tai Poutini “Edge”

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Tai Poutini is nestled between the wild Tasman Sea and the grand Southern Alps. People who live on the West Coast know what it takes to live on the edge. Confidence, skills and a “can do, will do” attitude set them apart.

Tai Poutini Polytechnic graduates are out there on the edge doing it!

He aha te mea nui o te ao?

He tangata, he tangata, he tangata!

What is the most important thing in the world?

It is people, it is people, it is people!

Tai Poutini Polytechnic
 West Coast
NEW ZEALAND

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